

Christina E. Thompson
Trombonist and Music Educator
(919) 395-7605
christina@summerglen-music.com

Objective: To perform regularly with a high level of musicianship, and to provide high-quality music education opportunities for young musicians.

PERFORMANCE EXPERIENCE

Ensembles

Summerglen Duo (2006-present)
Keith Henderson and the Illusions (2005-present)
Harlem Timeshare (2003-present)
Dread34 (2002-present)
The Tropic Orchestra (2008-2009)
Ascension Trombone Choir (2008-2009)
Samecumba (2006-2007)
Spoonful of Soul (2005-2006)
Via Mandingue (2005-2006)
Armand and Bluesology (2004-2006)
Brass on the Slide (2002-2007)
Raleigh Civic Symphony and Chamber Orchestra (2002-2009)
Exercises in Breathing (1998-2001)

Freelance Work

Hayes-Barton Baptist Church (2009-present)
Rolesville Baptist Church (2008-present)
Mount Olive College (2005-present)
North Raleigh United Methodist Church (2004-present)
Wake Forest Baptist Church (2004-present)
Raleigh Symphony Orchestra (2003-present)
Soul Searchers (2006-2007)
Durham Symphony Orchestra (2003-2009)
Southeastern Baptist Theological Seminary (2002-2009)
Church of the Reconciliation (2002-2005)
Backdoor Skatepark (1998-2001)
Fairmont Gospel Review (2007)
Chapel Hill Philharmonic (2006)
Triangle Wind Ensemble (2006)
Chevy Chase (2003)
Steve Hobbs Jazz Quartet (2003)
Tar River Philharmonic (2002)

Tours

American Music Abroad European Tour (1996 and 1998)
Exercises in Breathing Tour of Southeastern USA (1999-2000)

Stage Work

The Mikado - Durham Savoyards (2010)
Cabaret - Raleigh Little Theatre (2009)

The Music Man - Mount Olive College (2009)
The Yeomen of the Guard - Durham Savoyards (2008)
Durham Christmas Pageant - Duke University (2006-present)
Pirates of Penzance - Mount Olive College (2006)
South Pacific - East Carolina University (2001)
H.M.S. Pinafore - East Carolina University (2001)

TEACHING EXPERIENCE

Private Teaching

Summerglen Music Studio 2000-present

- Successfully established, promoted, and managed an independent music school.
- Taught private trombone, trumpet, euphonium, and clarinet lessons.
- Developed and implemented an individualized teaching approach focused on critical thinking and creative exploration.
- Organized and coached trombone ensembles for student trombonists. Curriculum included music history and culture from the Renaissance to the Jazz Age.
- Designed frequent public performance opportunities for students.
- Served as a musical advisor to parents, schools, and community members.

Professional Teaching Engagements

Lead Mine Elementary School, Raleigh, NC March 2010-present

- Founded Lead Mine's first after-school band for third, fourth, and fifth grade students.

Wiley Elementary School, Raleigh, NC August 2009-present

- Successfully established one of the region's first after-school elementary bands.
- Maintained a 90% student retention rate during the band's inaugural year.
- Organized and executed eight performances during the 2009-2010 school year.

Wake Forest Elementary School, Wake Forest, NC May 2002-May 2007

- Taught band and general music to students in grades K-5.
- Commissioned *Field, Forest, Fallout* by local composer N. Andrew Munger.
- Hosted clinics with New York-based composer Daniel Bernard Roumain.
- Planned and carried out at least ten band performances per year at school events, nursing homes, shopping centers, and holiday celebrations.
- Designed a band curriculum featuring in-depth study of jazz improvisation, composition, and music from Latin American, Asian, and African cultures.
- Doubled supply of school-owned instruments using funds obtained from grants.
- Developed a project-based approach to general music instruction. Projects encompassed songwriting and recording, multicultural drumming, wind band composition, and jazz improvisation.
- Designed and taught elective courses focusing on classical music, American popular music, instrument design, storytelling, and rhythm band.

Residencies and Clinics

Bunn High School, Bunn, NC March 2010-present

- Coached wind and brass students to prepare for both marching and concert performances.

Millbrook High School, Raleigh, NC July-November 2009

- Coached brass students to prepare for marching band performances.

Wake Forest-Rolesville Middle School, Wake Forest, NC 2002-2004

- Organized and mentored beginner and intermediate trombone ensembles.
- Taught regular sectionals to prepare young trombonists for performances and competitions.

Williamston High School, Williamston, NC July-August 2001

- Rehearsed marching season music with a low brass/woodwind section.
- Developed technical exercises to improve breathing, tone, and ensemble blend.

North Elementary School, Colonial Heights, VA March 2000

- Examined cross-curricular connections between music and science during a residency with a first-grade class.

EDUCATION

University of North Carolina at Greensboro June 2004 - December 2006

- M.M. in Music Education and Master's-Level Teaching Licensure.
- GPA: 4.0

East Carolina University, Greenville, NC August 1998 - May 2002

- B.M. in Music Education and K-12 Music Teaching Licensure.
- GPA: 4.0
- Studied with George Broussard and Mike Kris.
- Performed in masterclasses with Joe Alessi, The Capital 'Bones, and the Minnesota Orchestra trombone section.

PROFESSIONAL MEMBERSHIPS

American Federation of Musicians Local #500
Music Teachers National Association
National Association for Music Education

HONORS

Awarded 2006 Trentini Grant
Recipient of 2005 Altria Group, Inc. Scholarship
Listed in *Who's Who in America*
Pi Kappa Lambda
Phi Kappa Phi
National Society of Collegiate Scholars
Golden Key National Honor Society
East Carolina University Chancellor's List
National Beta Club
National Honor Society