

Christina E. Thompson
Trombone
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Objective: To perform regularly with a high level of musicianship, and to provide high-quality music education for aspiring trombonists.

PERFORMANCE EXPERIENCE

Ensembles

Samecumba (2006-present)
Keith Henderson and the Illusions (2005-present)
Spoonful of Soul (2005-2006)
Via Mandingue (2005-2006)
Armand and Bluesology (2004-present)
Harlem Timeshare (2003-present)
Brass on the Slide (2002-present)
Raleigh Civic Symphony and Chamber Orchestra (2002-present)
Exercises in Breathing (1998-2001)

Freelance Work

Fairmont Gospel Review (2007)
Soul Searchers (2006-2007)
Chapel Hill Philharmonic (2006)
Durham Christmas Pageant (2006)
Triangle Wind Ensemble (2006)
Mount Olive College (2005-2006)
North Raleigh United Methodist Church (2004-2006)
Wake Forest Baptist Church (2004-2006)
Durham Symphony Orchestra (2003-2006)
Raleigh Symphony Orchestra (2003-2006)
Church of the Reconciliation (2002-2005)
Chevy Chase (2003)
Steve Hobbs Jazz Quartet (2003)
Southeastern Baptist Theological Seminary (2002-2003)
Fairmont United Methodist Church (2002)
Tar River Philharmonic (2002)
East Carolina University Theatre (2000-2001)
Backdoor Skatepark (1998-2001)

Tours

American Music Abroad European Tour (1996 and 1998)
Exercises in Breathing Tour of Southeastern USA (1999 and 2000)

Competitions

Eastern Trombone Workshop's National Trombone Competition (2006)
East Carolina University Concerto Competition (2001)

TEACHING EXPERIENCE

Private Teaching

Summerglen Music Studio

2000-present

Professional Teaching Engagements

Wake Forest Elementary School, Wake Forest, NC

May 2002 – present

- Instructed students in grades K-5 in band and general music.
- Developed a project-based general music curriculum focusing on songwriting, recording, improvisation, and composition.
- Hosted clinics with New York-based composer Daniel Bernard Roumain.
- Designed curricula for courses in American music, instruments design, and storytelling.
- Coordinated at least ten yearly band performances in the Wake Forest area.
- Commissioned *Forest, Field, Fallout* by local composer N. Andrew Munger.
- Doubled supply of school-owned instruments using funds obtained from grants.

Residencies and Clinics

Wake Forest-Rolesville Middle School, Wake Forest, NC

2002-2004

- Coached beginner and intermediate trombone ensembles.

North Elementary School, Colonial Heights, VA

March 2000

- Examined cross-curricular connections between music and science during a residency with a first-grade class.

Student Teaching

East Millbrook Magnet Middle School, Raleigh, NC

August 2001-May 2002

- Conducted full band rehearsals, sectionals, and individual lessons.
- Implemented activities and techniques to increase student musicianship.
- Co-directed Florida trip, All-County Band Auditions, and Wake County Jazz Festival.

Summer Camp Experience

Williamston High School, Williamston, NC

July-August 2001

- Rehearsed marching season music with a low brass/woodwind section.
- Developed methods to improve breathing, tone, and ensemble blend.

EDUCATION

University of North Carolina at Greensboro

June 2004 - December 2006

- M.M. in Music Education and Master's-Level Teaching Licensure.
- GPA: 4.0

East Carolina University, Greenville, NC

August 1998 - May 2002

- B.M. in Music Education and K-12 Music Teaching Licensure.
- GPA: 4.0
- Studied with George Broussard and Mike Kris.
- Performed in masterclasses with Joe Alessi, The Capital 'Bones, and the Minnesota Orchestra trombone section.

PROFESSIONAL MEMBERSHIPS

American Federation of Musicians Local #500
Music Teachers National Association
North Carolina Association of Educators
National Association for Music Education

HONORS

Awarded 2006 Trentini Grant
Recipient of 2005 Altria Group, Inc. Scholarship
Listed in *Who's Who in America*
Pi Kappa Lambda
Phi Kappa Phi
National Society of Collegiate Scholars
Golden Key National Honor Society
East Carolina University Chancellor's List
National Beta Club
National Honor Society

RELATED ACTIVITIES

Kappa Kappa Psi Honorary Band Fraternity - Planned and carried out fundraisers and volunteer service projects to benefit the East Carolina University band program. Assisted in establishing a new chapter of the fraternity. Served as Historian (1999-2000), Secretary (2000-2001), and Vice President (2001-2002).

Stage Technician for the East Carolina University School of Music - Managed equipment, assisted visiting artists, and operated lights for concerts and recitals.

East Carolina University Student Union Popular Entertainment Committee - Involved with bringing touring bands to the university campus. Contacted musicians, obtained recordings, and acted as a stage technician during concerts.